



LA CLAYMORE  
vigneron-récoltant



## PRESS REVIEW

## LUSSAC SAINT-EMILION AOC

### CHATEAU LA CLAYMORE 2016



**COUP DE CŒUR 2019** - Coupe des Crus de Saint-Emilion, Dec 2018

#### Le Point

**15/20** - "Fresh nose, red fruits, soft, fine and silky tannins, elegant, delicately wooden, enhanced notes on the finish." Tasting Jacques Dupont, Primeurs 2016.



**GOLD - 86/100** - "Bright crimson with dark purple tints. Inviting but subdued floral and spicy nose with morello cherry and red fruits. Nicely etched, rich, robust and lively palate framed by delicious tannins. Clean, precise, young aromas. An all-round, promising Lussac" Tasting 2018



**Prix d'Excellence** - "The purple colour reflects the youth and richness of this Lussac Saint-Emilion wine. Aromas of red fruits mixed with plum and vanilla. In the mouth the grape juice still flows on the tongue. The structure is high in tannins and generous. The finish leaves us with liquorice notes and ripe blackcurrant. Goes perfectly with Bavette steak grilled with shallots." Competition 2018



**SILVER, 91pts** - "Spicy oak, vanilla, plum and dried herbs on the nose. The palate is juicy, spicy and fun with good concentration, nicely-integrated oak, hints of plum and vanilla, plus good length." DWWA 2018



**15.75+** "The nose is powerful, concentrated, with some kind of alcoholic touch. We find notes of blackcurrant bud and blackberry, as well as fine notes of wild berries with a discrete touch of strawberry and soft spiced flavours melted with cardamom. It is fruity and well balanced on the palate and juicy, with a fine minerality and nice matter. Greedy and finely fleshy. In the mouth the wine gives juicy fruity notes of blackberry and blackcurrant, with touches of plum and fine notes of flowers like violet, as well as a discrete hint of fleshy red fruits, slightly roasted with soft spices. Good mouthfeel. Some fine notes of chocolate on the finish. Promising!"



*Extract from the Local Food And Wine blog, by Paiger Donner - 2016 Bordeaux: Expressive tannins that are amazingly well-mannered given their young age. Silky. Smooth "... Surprisingly there were even a few 2016s I wouldn't be shy to recommend drinking in the coming months. Though of course all of them, as good Bordeaux wines, can be cellared for 3 - 20 years and more. Especially the Pomerols and Margaux, ..... and also Lussac Montagne St. Emilion's Chateau La Claymore. "...2016 Right Bank Bordeaux's + Margaux Silky Tannins, March 2017*



**88/100** "Purplish crimson colour. The nose is intense with juvenile notes of eucalyptus and red berries. Refreshing character in the mouth with a creamy hint and a great deal of freshness. Again notes of red berries that remain long and expressive. Good length. Good glou-glou!" Nov 2018



**90pts** "This fruity, juicy wine offers some well-structured tannins. Aged in wood for 18 months, it is ripe, concentrated and full of black-currant and blueberry flavors. It is a wine with potential; drink from 2022" Jan 2018



**89pts** - "The sweet, blackberry and blackcurrant aromas leap out of the glass at you. Medium-to full-bodied with a ton of fruit, this is a bit one-dimensional, yet there's no denying the appeal. A blend of merlot, cabernet and Malbec. Drink now, before the alcohol becomes more obvious." February 2019



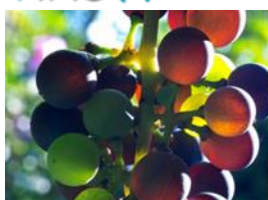
**90pts** "Another gem in the vintage is the 2016 Château La Claymore, which is made with consulting advice from Stephane Toutoundji and is 75% Merlot, 15% Malbec, and 10% Cabernet Franc brought up in 25% new French oak. It has a pure, precise, focused texture as well as some iron-laced blueberry, plum, graphite, violet, and subtle oak aromas and flavors. Showing the more pretty, elegant side of the vintage, yet with terrific fruit, drink it over the coming 10-12 years" - Jeb Dunnuck (28/02/2019)



"No hesitation in keeping this so easy wine, due in part to the intensity of the aromas and flavours. Everything is in place, all in harmony and clean. A well-crafted wine with velvety tannins. Good length." Supplement of LE MONDE newspaper, 25 April 2019



"... Nice structure combined with finesse, powerful on the palate, fatty with strong flavour, very harmonious with complex aromas and round tannins". Edition 2020 - Page 218



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This 2016 vintage was born on the Fronsac molass and is a vigorous blending between merlot (75%), malbec (15%) and cabernet. Slightly harsh on the first taste, this taut wine is well made with a good mouthfeel and is still a true representative example of the appellation. Will gain in suppleness in the coming years. - Edition 2020

Awards : **GOLD**, Concours Général Agricole de Paris 2018  
**PRIX D'EXCELLENCE**, Vinalies Nationales 2018

**GOLD**, Gilbert & Gaillard 2018  
**SILVER**, DWWA 2018

